

Maggie Barry

(She/Her)

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5 feet 5 inches
Mezzo Soprano (Eb3-B5)
Ethnicity: White

THEATRE

| | | |
|----------------------------|--------------------------|---|
| <i>The Prom</i> | Emma US/Ensemble | The Phoenix Theatre Company dir. Michael Barnard |
| <i>The Last Five Years</i> | Cathy | Arizona State University dir. Jonice Bernard |
| <i>Sister Act</i> | Sister Mary Robert | Tacoma Musical Playhouse dir. Jon Douglas Rake |
| <i>Mamma Mia!</i> | Sophie Sheridan | Tacoma Musical Playhouse dir. Jon Douglas Rake |
| <i>Into the Woods</i> | Baker's Wife | Arizona State University dir. Kate Leonard |
| <i>Happy Days</i> | Dance Ensemble | Arizona Broadway Theatre dir. Robert Watson |
| <i>Cinderella</i> | Gabrielle US/Ensemble | The Phoenix Theatre Company choreo. Nathaniel Shaw |
| <i>Bright Star</i> | Ensemble (Dance Captain) | Arizona State University dir. Robert Kolby Harper |
| <i>Bye Bye Birdie</i> | Kim MacAfee | ManeStage Theatre Company dir. Brenda S. Henson |
| <i>Pippin</i> | Dance Ensemble | Arizona State University dir. Toby Yatso |

NEW WORK

| | | |
|------------------------|----------|---|
| <i>Unlock'd</i> | Ariella | The Phoenix Theatre Company dir. Michael Barnard |
| <i>June By The Sea</i> | Ensemble | Oklahoma City University dir. Adam LaPorte |

EDUCATION

BM in Music Theatre, Arizona State University

Voice: Ann Evans Watson, Carole FitzPatrick, Brenda Holleman

Dance: Intermediate-Advanced: Ballet, Tap, Jazz, Musical Theatre, Modern

Acting: CT Doescher, Deanna Martinez, Hal Kohlman

SKILLS

Intermediate Piano, Directing, Teaching, Choreography, Sight-reading, IPA/English Diction, Photography, COVID Vaccinated & Boosted, Epic Left Cartwheel.